

Favorite 1960's TV Themes

for Horn Sextet

trans. and arr. by Tom Campbell

1. The Wild Wild West

Richard Markowitz

Score for Horn Sextet (Horn in F 1 through Horn in F 6) in 4/4 time. The score is divided into three measures.

Measure 1:

- Horn in F 1: Rest.
- Horn in F 2: Rest.
- Horn in F 3: *f* con sord. (fornocino), playing a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Horn in F 4: Rest.
- Horn in F 5: Rest.
- Horn in F 6: Rest.

Measure 2:

- Horn in F 1: *tight stopping mute*, playing a half note: D4.
- Horn in F 2: *tight stopping mute*, playing a half note: B3.
- Horn in F 3: *tight stopping mute*, playing a half note: A3.
- Horn in F 4: *tight stopping mute*, playing a half note: G3.
- Horn in F 5: Rest.
- Horn in F 6: Rest.

Measure 3:

- Horn in F 1: Rest.
- Horn in F 2: Rest.
- Horn in F 3: Rest.
- Horn in F 4: Rest.
- Horn in F 5: *f* con sord., playing a descending eighth-note scale: F#4, E4, D4, C4, B3.
- Horn in F 6: *f* con sord., playing a descending eighth-note scale: E4, D4, C4, B3, A3.

4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

f

mf

This musical score block covers measures 4, 5, and 6. It features six horn parts, labeled Hn in F 1 through Hn in F 6. Measure 4 begins with a rehearsal mark '4'. Horns 1 and 3 play a melodic line starting on G4, marked 'open' and 'f'. Horn 4 plays a bass line in the bass clef. Horns 5 and 6 have whole rests. In measure 5, Horns 1 and 3 continue their melodic line, while Horn 4 continues its bass line. Horns 5 and 6 remain on whole rests. In measure 6, Horns 1 and 3 continue their melodic line. Horn 4 has a whole rest. Horn 5 plays a half note G4, and Horn 6 plays a half note F4, both marked 'mf'.

7

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mp

mp

+ tight stopping mute

+ tight stopping mute

This musical score block covers measures 7, 8, and 9. It features the same six horn parts. Measure 7 begins with a rehearsal mark '7'. Horns 1 and 3 play a melodic line marked 'mp'. Horn 4 has a whole rest. Horns 5 and 6 have whole rests. In measure 8, Horns 1 and 3 continue their melodic line. Horn 4 continues its bass line. Horns 5 and 6 have whole rests. In measure 9, Horns 1 and 3 continue their melodic line. Horn 4 has a whole rest. Horn 5 plays a half note G4, and Horn 6 plays a half note F4, both marked 'mp' and with the instruction '+ tight stopping mute' above them.

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

open

f

open

f

mp

This musical score block covers measures 10, 11, and 12. It features six staves for Horns in F. Measures 10 and 11 are in 2/4 time, and measure 12 is in 4/4 time. Horns 1 and 2 play a melodic line starting in measure 10, marked with a forte (*f*) dynamic and a breath mark (+). Horn 3 enters in measure 11 with a melodic line, also marked *f*, with a breath mark 'open' above it. Horn 4 plays a bass line in measure 10, marked *f*, with a breath mark 'open' above it. Horn 5 plays a whole note in measure 12, marked *mp* with an accent (>). Horn 6 is silent throughout the measures.

13

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

fit. con sord.

f

fp

fp

open

open

This musical score block covers measures 13, 14, and 15. Measures 13 and 14 are in 3/4 time, and measure 15 is in 4/4 time. Horn 1 is silent in measures 13 and 14, then plays a melodic line in measure 15. Horn 2 plays a rhythmic pattern of eighth notes in measures 13 and 14, then rests in measure 15. Horn 3 plays a melodic line in measures 13 and 14, then rests in measure 15. Horn 4 plays a melodic line in measures 13 and 14, then rests in measure 15. Horn 5 plays a melodic line in measures 13 and 14, then rests in measure 15. Horn 6 plays a melodic line in measures 13 and 14, then rests in measure 15. Dynamics include *f* (forte) for Horns 1, 3, 4, and 6, *fp* (fortissimo piano) for Horns 3 and 4 in measure 14, and *mp* (mezzo-piano) for Horn 5 in measure 15. Breath marks 'open' are present for Horns 3, 5, and 6 in measure 15. A 'fit. con sord.' (flute with sordano) instruction is present for Horns 5 and 6 in measure 14.

16

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

p

p

p

fp

tight stopping mute

open

open

19

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

f-mp *f*

f-mp *f*

f-mp *f*

f

mf < f

mf < f

mf < f

22

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical score block contains measures 22, 23, and 24 for a six-part horn ensemble in F major. Measure 22 begins with a treble clef and a key signature of one flat. The parts are: Hn in F 1 (treble clef, half note F4, quarter rest, eighth note G4, eighth note F4), Hn in F 2 (treble clef, half note F4, quarter rest, eighth note G4, eighth note F4), Hn in F 3 (treble clef, quarter rest, eighth note G4, eighth note F4, quarter rest), Hn in F 4 (treble clef, quarter rest, eighth note G4, eighth note F4, quarter rest), Hn in F 5 (treble clef, quarter rest, eighth note G4, eighth note F4, quarter rest), and Hn in F 6 (bass clef, quarter rest, eighth note G4, eighth note F4, quarter rest). Measure 23 continues with: Hn in F 1 (quarter note G4, quarter note F4, quarter note E4), Hn in F 2 (quarter note G4, quarter note F4, quarter note E4), Hn in F 3 (quarter note G4, quarter note F4, quarter note E4), Hn in F 4 (quarter note G4, quarter note F4, quarter note E4), Hn in F 5 (quarter note G4, quarter note F4, quarter note E4), and Hn in F 6 (quarter note G4, quarter note F4, quarter note E4). Measure 24 concludes with: Hn in F 1 (quarter note G4, quarter note F4, quarter note E4), Hn in F 2 (quarter note G4, quarter note F4, quarter note E4), Hn in F 3 (quarter note G4, quarter note F4, quarter note E4), Hn in F 4 (quarter note G4, quarter note F4, quarter note E4), Hn in F 5 (quarter note G4, quarter note F4, quarter note E4), and Hn in F 6 (quarter note G4, quarter note F4, quarter note E4).

25

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical score block contains measures 25, 26, and 27 for a six-part horn ensemble in F major. Measure 25 begins with a treble clef and a key signature of one flat. The parts are: Hn in F 1 (treble clef, half note F4, quarter note G4, quarter note F4), Hn in F 2 (treble clef, half note F4, quarter note G4, quarter note F4), Hn in F 3 (treble clef, half note F4, quarter note G4, quarter note F4), Hn in F 4 (treble clef, half note F4, quarter note G4, quarter note F4), Hn in F 5 (treble clef, half note F4, quarter note G4, quarter note F4), and Hn in F 6 (bass clef, half note F4, quarter note G4, quarter note F4). Measure 26 continues with: Hn in F 1 (quarter note G4, quarter note F4, quarter note E4), Hn in F 2 (quarter note G4, quarter note F4, quarter note E4), Hn in F 3 (quarter note G4, quarter note F4, quarter note E4), Hn in F 4 (quarter note G4, quarter note F4, quarter note E4), Hn in F 5 (quarter note G4, quarter note F4, quarter note E4), and Hn in F 6 (quarter note G4, quarter note F4, quarter note E4). Measure 27 concludes with: Hn in F 1 (quarter note G4, quarter note F4, quarter note E4), Hn in F 2 (quarter note G4, quarter note F4, quarter note E4), Hn in F 3 (quarter note G4, quarter note F4, quarter note E4), Hn in F 4 (quarter note G4, quarter note F4, quarter note E4), Hn in F 5 (quarter note G4, quarter note F4, quarter note E4), and Hn in F 6 (quarter note G4, quarter note F4, quarter note E4).

28

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mp

mf

mf

fp

fp

mf

mf

This musical score block contains measures 28, 29, and 30. It features six staves for Horns in F (Hn in F 1 to Hn in F 6). Measure 28 shows Hn in F 1 and 2 with whole rests, while Hn in F 6 plays a melody starting on G4. Measure 29 has whole rests for all parts. Measure 30 features Hn in F 1 and 2 with a half note G4, Hn in F 3 and 4 with a half note F4, and Hn in F 5 and 6 with a half note G4. Dynamics include *mp* for Hn in F 6 in measure 28, and *mf* and *fp* for the other parts in measure 30.

31

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

f

f

f

This musical score block contains measures 31, 32, and 33. It features six staves for Horns in F (Hn in F 1 to Hn in F 6). Measure 31 shows Hn in F 1 and 2 with a half note G4, Hn in F 3 with a half note F4, and Hn in F 4, 5, and 6 with a half note G4. Measure 32 shows Hn in F 1 and 2 with a half note G4, Hn in F 3 with a half note F4, and Hn in F 4, 5, and 6 with a half note G4. Measure 33 shows Hn in F 1 and 2 with a half note G4, Hn in F 3 with a half note F4, and Hn in F 4, 5, and 6 with a half note G4. Dynamics include *f* for all parts in measures 31 and 32.

34

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical score block contains measures 34, 35, and 36. It features six staves, each labeled 'Hn in F' followed by a number 1 through 6. The notation is in treble clef with a key signature of one flat (B-flat). Measure 34 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 35 continues these patterns with some syncopation. Measure 36 features more complex rhythmic figures, including beamed sixteenth notes and longer note values. The staves are arranged vertically, with measure numbers 34, 35, and 36 indicated at the top of each column.

37

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical score block contains measures 37, 38, 39, and 40. It features six staves, each labeled 'Hn in F' followed by a number 1 through 6. The notation is in treble clef with a key signature of one flat (B-flat). Measure 37 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 38 continues these patterns with some syncopation. Measure 39 features more complex rhythmic figures, including beamed sixteenth notes and longer note values. Measure 40 features a final cadence with a double bar line. The staves are arranged vertically, with measure numbers 37, 38, 39, and 40 indicated at the top of each column.

2. The Time Tunnel (extended)

Johnny Williams

♩ = 120

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

tight stopping mute

mf

tight stopping mute

mf

tight stopping mute

mf

This system contains the first six staves of the musical score. Horn 1 is a whole rest. Horn 2 has a half note with a 'tight stopping mute' instruction and a mezzo-forte (*mf*) dynamic. Horn 3 has a half note with a 'tight stopping mute' instruction and a mezzo-forte (*mf*) dynamic. Horn 4 has a continuous eighth-note pattern with a mezzo-forte (*mf*) dynamic. Horns 5 and 6 are whole rests. The time signature is 4/4.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

f

This system contains staves 7 through 12. A second system bracket starts at the beginning of staff 7. Horn 1 has a half note with a forte (*f*) dynamic. Horn 2 has a half note. Horn 3 has a half note. Horn 4 has a continuous eighth-note pattern. Horn 5 has a half note with a forte (*f*) dynamic. Horn 6 has a half note with a forte (*f*) dynamic. The time signature changes to 5/4 at the end of the system.

4

Hn in F 1

p *molto* *f*

open

Hn in F 2

p *molto* *f*

Hn in F 3

pp open

Hn in F 4

pp open

Hn in F 5

stopped

Hn in F 6

6

Hn in F 1

f

Hn in F 2

f

Hn in F 3

Hn in F 4

(stopped)

Hn in F 5

Hn in F 6

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mf

ff

ff

fl.

Detailed description: This is a musical score for six Horns in F, spanning measures 10 and 11. The staves are numbered 1 through 6. Measure 10 begins with a rehearsal mark '10'. Horn 1 plays a series of eighth notes, starting on G4 and ascending to B4, then descending. Horn 2 plays a half note G3, marked *mf*. Horn 3 and 4 play eighth notes, starting on G4 and ascending to B4, then descending. Horn 5 plays eighth notes, starting on G3 and ascending to B3, then descending. Horn 6 plays eighth notes, starting on G2 and ascending to B2, then descending. In measure 11, Horn 1 has a quarter rest. Horn 2 has a half note G3. Horn 3 and 4 have quarter notes G4 and A4, marked *ff*. Horn 5 has a quarter note G3. Horn 6 has a quarter note G2. The score is in 4/4 time and the key signature has one sharp (F#).

12

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

nat.

14

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp

fp

fp

f

16

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f *fp* *f* *fp*

18

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp *f* *ff* *f* *ff* *f* *fp* *f* *f*

3. Lost in Space - Seasons 1 & 2

Johnny Williams

♩ = 144

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

stopped

stopped

(optional: substitute Wagner tuba)

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

(stopped)

(stopped)

f

5

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp

fp

fp

fp

mp

quasi chromatic run (F side wiggle fingers)

6

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

f

f

f

8

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

mp mute

mp mute

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

mp mute

12

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mp

14

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

16

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical score block covers measures 16 and 17 for six horns in F. Measures 16 and 17 are marked with a large brace. Horns 1 and 2 play a melodic line starting on G4, moving to F#4, E4, D4, and then C4. Horns 3, 4, and 5 play a rhythmic pattern of eighth notes, starting on G4 and moving down to C4. Horn 6 plays a bass line starting on G3, moving to F3, E3, D3, and then C3. The word 'open' is written above the staves for Horns 3, 4, and 5 in measure 16.

18

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp

f

This musical score block covers measures 18 and 19 for six horns in F. Measures 18 and 19 are marked with a large brace. Horns 1, 2, and 3 play a melodic line starting on G4, moving to F#4, E4, D4, and then C4. Horns 4, 5, and 6 play a rhythmic pattern of eighth notes, starting on G4 and moving down to C4. The dynamic *fp* (fortissimo piano) is written below the staves for Horns 1, 2, and 3 in measure 18, and *f* (fortissimo) is written below the staves for Horns 1, 2, and 3 in measure 19.

20

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

20

21

3/4

22

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

22

23

3/4

fp *f*

fp *f*

fp *f*

24

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mute

mp

mute

mp

26

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

mute

f

28

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

30

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

32

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

34

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

quasi chromatic run (F side wiggle fingers)

sfz

sfz

sfz

sfz

sfz

sfz

4. Lost in Space - season 3

Johnny Williams

Allegro vivace ♩ = 160–176

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

(optional: substitute Wagner tuba)

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp

fp

fp

fp

6

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mute

Measure 6: Horns 1 and 2 play quarter notes (F4, G4). Horns 3 and 4 play eighth-note triplets (F4, G4, A4). Horns 5 and 6 have whole rests.

Measure 7: Horns 1 and 2 play quarter notes (F4, G4). Horns 3 and 4 play eighth-note pairs (F4, G4). Horn 5 plays a muted eighth-note pair (F4, G4). Horn 6 has a whole rest.

8

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

Measure 8: Horn 1 has a whole rest. Horn 2 plays an 'open' eighth-note triplet (F4, G4, A4). Horn 3 plays eighth-note pairs (F4, G4). Horn 4 plays quarter notes (F4, G4). Horn 5 plays eighth-note pairs (F4, G4). Horn 6 has a whole rest.

Measure 9: Horn 1 plays a half note (F4). Horn 2 plays a half note (F4). Horn 3 plays eighth-note pairs (F4, G4). Horn 4 plays eighth-note pairs (F4, G4). Horn 5 plays quarter notes (F4, G4). Horn 6 has a whole rest.

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

13

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp <

fp <

16

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

fp <

fp <

Detailed description: This system contains measures 16, 17, and 18. Measures 16 and 17 are marked with a repeat sign. In measure 16, Hn in F 1 and 2 have whole rests, while Hn in F 3, 4, 5, and 6 play eighth-note patterns. In measure 17, Hn in F 1 and 2 have whole rests, while Hn in F 3, 4, 5, and 6 play eighth-note patterns. In measure 18, Hn in F 1 and 2 have whole rests, while Hn in F 3, 4, 5, and 6 play eighth-note patterns. Hn in F 5 and 6 have a 'fp' (fortissimo) dynamic marking in measure 18.

19

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp <

fp <

Detailed description: This system contains measures 19, 20, and 21. Measures 19 and 20 are marked with a repeat sign. In measure 19, Hn in F 1 and 2 have whole rests, while Hn in F 3, 4, 5, and 6 play eighth-note patterns. In measure 20, Hn in F 1 and 2 have whole rests, while Hn in F 3, 4, 5, and 6 play eighth-note patterns. In measure 21, Hn in F 1 and 2 have whole rests, while Hn in F 3, 4, 5, and 6 play eighth-note patterns. Hn in F 5 and 6 have a 'fp' (fortissimo) dynamic marking in measure 21.

22

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp <

fp <

25

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

open

27

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Detailed description: This musical score block contains measures 27 through 29. It is written for six horns in F major. Measure 27: Horn 1 plays a whole note F4. Horns 2 and 3 play a half note F4. Horn 4 plays a half note F4. Horn 5 plays a half note F4. Horn 6 plays a half note F3. Measure 28: Horn 1 plays a half note F4. Horns 2 and 3 play a half note F4. Horn 4 plays a half note F4. Horn 5 plays a half note F4. Horn 6 plays a half note F3. Measure 29: Horn 1 plays a whole note F4. Horns 2 and 3 play a half note F4. Horn 4 plays a half note F4. Horn 5 plays a half note F4. Horn 6 plays a half note F3.

30

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Detailed description: This musical score block contains measures 30 through 32. It is written for six horns in F major. Measure 30: Horn 1 plays a half note F4. Horns 2 and 3 play a half note F4. Horn 4 plays a half note F4. Horn 5 plays a half note F4. Horn 6 plays a half note F3. Measure 31: Horn 1 plays a half note F4. Horns 2 and 3 play a half note F4. Horn 4 plays a half note F4. Horn 5 plays a half note F4. Horn 6 plays a half note F3. Measure 32: Horn 1 plays a half note F4. Horns 2 and 3 play a half note F4. Horn 4 plays a half note F4. Horn 5 plays a half note F4. Horn 6 plays a half note F3.

33

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

open

open

fp <

fp <

36

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp <

fp <

fp <

fp <

39

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp

fp

39

40

41

42

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

stopped

stopped

42

43

44

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

(stopped) 3

open *fp*

fp open

fp

Detailed description: This musical score is for six horns in F major, labeled Hn in F 1 through Hn in F 6. The music is in 3/4 time and consists of three measures. Measure 44 begins with a key signature of one flat (Bb) and a common time signature. Horns 1 and 2 play a half note G4, followed by a quarter note A4. Horn 3 has a whole rest. Horns 4 and 5 play a triplet of eighth notes (G4, A4, Bb4), marked '(stopped)'. Horn 6 plays a half note G2. Measure 45 features a key change to two flats (Bb, Eb) and a common time signature. Horn 1 has a whole rest. Horn 2 plays a half note Gb4, marked 'fp' and 'open'. Horn 3 plays a half note Gb4, marked 'open' and 'fp'. Horn 4 plays a triplet of eighth notes (Gb4, Ab4, Bb4), marked 'fp' and 'open'. Horn 5 plays a triplet of eighth notes (Ab4, Bb4, C5), marked 'fp' and 'open'. Horn 6 plays a half note Gb2, marked 'fp'. Measure 46 returns to the key of one flat (Bb) and common time. Horn 1 plays a half note A4. Horn 2 plays a half note Gb4. Horn 3 plays a half note Gb4. Horn 4 plays a half note Gb4. Horn 5 plays a half note Gb4. Horn 6 plays a half note Gb2.

5. Hawaii Five-0

Morton Stevens

Con fuoco ♩ = 180

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

(optional Wagner Tuba)

Horn in F 6

f

f

f

Detailed description: This system contains the first three measures of the piece. Horns 1 and 2 are silent. Horn 3 enters in measure 2 with a sixteenth-note figure (F4, G4, A4, Bb4, A4, G4, F4) and continues in measure 3. Horn 4 enters in measure 2 with eighth notes (F3, G3, A3, Bb3, A3, G3, F3) and continues in measure 3. Horn 5 is silent. Horn 6 plays a dotted half note (F2) in measure 2. Dynamics include forte (f) for Horns 3, 4, and 6, and accents (>) for Horns 3 and 6.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

mp

f

Detailed description: This system contains measures 4-6. Horns 1 and 2 play a quarter-note figure (F4, G4, A4, Bb4, A4, G4, F4) starting in measure 4. Horn 3 plays a sixteenth-note figure (F4, G4, A4, Bb4, A4, G4, F4) starting in measure 4. Horn 4 is silent. Horn 5 plays a quarter-note figure (F4, G4, A4, Bb4, A4, G4, F4) starting in measure 4. Horn 6 plays a dotted half note (F2) in measure 4. Dynamics include forte (f) for Horns 1, 2, 3, and 5, mezzo-piano (mp) for Horn 5 in measure 6, and forte (f) for Horn 6 in measure 6. Accents (>) are present on the first notes of Horns 1, 2, 3, and 6.

7

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Measures 7-9 of the Hawaii Five-0 score. The score is for six horns in F major. Measures 7 and 8 show the first two horns playing a melodic line, while the others play chords. Measure 9 shows a more complex arrangement with all horns playing.

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Measures 10-12 of the Hawaii Five-0 score. The score is for six horns in F major. Measures 10 and 11 show the first two horns playing a melodic line, while the others play chords. Measure 12 shows a more complex arrangement with all horns playing, including a forte (f) dynamic marking.

13

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The score is for six horns in F major. In measure 13, the first two horns (Hn in F 1 and 2) play a half note F4, followed by a quarter note G4, and then a quarter note F4. The third horn (Hn in F 3) plays a half note F4. The fourth horn (Hn in F 4) plays a half note F#4. The fifth horn (Hn in F 5) plays a half note F#4. The sixth horn (Hn in F 6) plays a half note F3. In measure 14, the first two horns play a half note G4, followed by a quarter note A4, and then a quarter note G4. The third horn plays a half note G4. The fourth horn plays a half note G4. The fifth horn plays a half note G4. The sixth horn plays a half note F3. In measure 15, the first two horns play a half note A4, followed by a quarter note B4, and then a quarter note A4. The third horn plays a half note A4. The fourth horn plays a half note A4. The fifth horn plays a half note A4. The sixth horn plays a half note F3.

16

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The score is for six horns in F major. In measure 16, the first two horns (Hn in F 1 and 2) play a half note F4, followed by a quarter note G4, and then a quarter note F4. The third horn (Hn in F 3) plays a half note F4. The fourth horn (Hn in F 4) plays a half note F#4. The fifth horn (Hn in F 5) plays a half note F#4. The sixth horn (Hn in F 6) plays a half note F3. In measure 17, the first two horns play a half note G4, followed by a quarter note A4, and then a quarter note G4. The third horn plays a half note G4. The fourth horn plays a half note G4. The fifth horn plays a half note G4. The sixth horn plays a half note F3. In measure 18, the first two horns play a half note A4, followed by a quarter note B4, and then a quarter note A4. The third horn plays a half note A4. The fourth horn plays a half note A4. The fifth horn plays a half note A4. The sixth horn plays a half note F3.

19

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp

fp

mf

22

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

mf

f

mf

ff

25

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

31

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mf

Detailed description: This block contains the musical notation for measures 31 through 33. The first two horns (Hn in F 1 and 2) play a melodic line starting on G4, moving up stepwise to Bb4. The third and fourth horns (Hn in F 3 and 4) play a rhythmic pattern of eighth notes. The fifth horn (Hn in F 5) plays a sustained note on G4. The sixth horn (Hn in F 6) plays a rhythmic pattern of eighth notes. The dynamic is marked *mf* (mezzo-forte).

34

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

Detailed description: This block contains the musical notation for measures 34 through 36. The first two horns (Hn in F 1 and 2) play a melodic line starting on G4, moving up stepwise to Bb4. The third and fourth horns (Hn in F 3 and 4) play a rhythmic pattern of eighth notes. The fifth horn (Hn in F 5) plays a sustained note on G4. The sixth horn (Hn in F 6) plays a rhythmic pattern of eighth notes. The dynamic is marked *f* (forte).

37

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp cresc.

40

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fz

Alexander Courage

♩ = 80

Horn in F 1
 Horn in F 2
 Horn in F 3
 Horn in F 4
 Horn in F 5
 Horn in F 6

$\text{♩} = 160$

6

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

p mute

f *fp* *mf* *mp*

open

opt. W. tuba open

mf

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mf

3

3

3

12

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

3

3

3

14

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

16

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mf

mf

p

p

18

Hn in F 1

Hn in F 2

Hn in F 3

mf

Hn in F 4

Hn in F 5

Hn in F 6

3

3

3

20

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

3

3

3

22 **rall.....**

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

f

f

f

f

The musical score is for six horns in F major, labeled Hn in F 1 through Hn in F 6. Measure 22 begins with a 'rall.' (rallentando) marking. Horns 1 and 2 play a half note F4, followed by a quarter note G4. Horn 3 plays a triplet of eighth notes (F4, G4, A4) followed by a half note Bb4. Horn 4 plays a quarter note F4, followed by eighth notes G4, A4, Bb4, and C5, each with an accent (>). Horn 5 plays a quarter note F4, followed by eighth notes G4, A4, Bb4, and C5, each with an accent (>). Horn 6 plays a quarter note F3, followed by eighth notes G3, A3, Bb3, and C4, each with an accent (>). In measure 23, Horns 1 and 2 play a half note F4, followed by a quarter note G4, then a quarter rest, and finally a quarter note A4. Horn 3 plays a half note F4, followed by a quarter rest, and finally a quarter note A4. Horn 4 plays a half note F4, followed by a quarter note G4, then a quarter rest, and finally a quarter note A4. Horn 5 plays a half note F4, followed by a quarter note G4, then a quarter rest, and finally a quarter note A4. Horn 6 plays a half note F3, followed by a quarter note G3, then a quarter rest, and finally a quarter note A4. In measure 24, all horns play a half note F4, followed by a quarter note G4, then a quarter rest, and finally a quarter note A4. Dynamics include 'f' (forte) in measures 23 and 24 for several parts.

7. Get Smart

Irving Szathmary

♩. = 120

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

mute

opt. W. tuba

5

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

9

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

13

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

17

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mute

open

musical score for measures 17-20, featuring six horns in F major. The notation includes various notes, rests, and articulations (mute, open) across the staves.

21

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

musical score for measures 21-24, featuring six horns in F major. The notation includes various notes, rests, and articulations (mute, open) across the staves.

25

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

This musical score block contains measures 25 through 28 of the piece 'Get Smart'. It is written for six horns in F. Measures 25 and 26 feature the first two horns (Hn in F 1 and 2) playing a melodic line, while the other four horns (Hn in F 3, 4, 5, and 6) play a rhythmic accompaniment. In measures 27 and 28, all six horns have parts. The word 'open' is written above the fifth horn staff in measure 27. The notation includes various note values, rests, and accidentals.

29

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical score block contains measures 29 through 32 of the piece 'Get Smart'. It continues the six-horn in F arrangement. Measures 29 and 30 show the first two horns (Hn in F 1 and 2) playing a melodic line with a slur, while the other four horns (Hn in F 3, 4, 5, and 6) play accompaniment. In measures 31 and 32, all six horns have parts. The notation includes various note values, rests, and accidentals.

33

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

34 35 36

37

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mute

38 39 40

41

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical system contains measures 41 through 44. It features six staves for Horns in F. The first two staves (Hn in F 1 and 2) are in treble clef, while the last four (Hn in F 3, 4, 5, and 6) are in bass clef. Measures 41 and 42 show the first two horns playing a half-note chord (F4 and A4) with a fermata, while the other four horns play a rhythmic eighth-note pattern. In measures 43 and 44, the first two horns play a half-note chord (F4 and A4) with a fermata, and the other four horns continue their rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

45

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical system contains measures 45 through 48. It features six staves for Horns in F. The first two staves (Hn in F 1 and 2) are in treble clef, while the last four (Hn in F 3, 4, 5, and 6) are in bass clef. Measures 45 and 46 show the first two horns playing a half-note chord (F4 and A4) with a fermata, while the other four horns play a rhythmic eighth-note pattern. In measures 47 and 48, the first two horns play a half-note chord (F4 and A4) with a fermata, and the other four horns continue their rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

49

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

This musical score is for six horns in F major, labeled Hn in F 1 through Hn in F 6. The music is written in 4/4 time and spans four measures, starting at measure 49. The first three measures show various melodic and harmonic patterns for each part. In the fourth measure, all six horns play a half note F4 (the first line of the treble clef), marked with an accent (>) and a breath mark (/). The word "open" is written below the staff for Hn in F 4. The score concludes with a double bar line at the end of measure 52.